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Guest Artist Recital: Kavafian-Schub-Shifrin Trio

Ani Kavafian

Andre Michel Schub

David Shifrin

Kavafian-Schub-Shifrin Trio

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The Shirley and Chas Hockett Chamber Music Concert Series

Kavafian-Schub-Shifrin Trio



Friday, October 12, 2007, 8:15 p.m.

Ford Hall, James J. Whalen Center for Music, Ithaca College

ITHACA

Kavafian-Schub-Shifrin Trio

After 25 years of friendship and music-making, Ani Kavafian, André-Michel Schub, and David Shifrin—each a true virtuoso and a member of the Chamber Music Society of Lincoln Center—have come together as a trio with undeniable chemistry. “The spontaneity, the excitement, and the fun we have playing together is beyond what we ever anticipated,” they said. Combined they have performed with nearly every major orchestra around the world and in recital at the major concert halls. Violinist Ani Kavafian is one of the most sought after chamber musicians in the country, as well as a frequent soloist and professor of violin at Yale University. Clarinetist David Shifrin has appeared in critically acclaimed recitals across the country and is a frequent orchestra soloist with major orchestras. As a piano recitalist, orchestra soloist, and chamber musician, André-Michel Schub has been praised by critics and audiences since his career began over three decades ago.

Ani Kavafian has performed with virtually all of America's leading orchestras including the New York Philharmonic, Philadelphia, Cleveland, Pittsburgh, Minnesota, Los Angeles Chamber, St. Louis, Delaware, Detroit, San Francisco, Atlanta, Seattle, Minneapolis, Utah, and Rochester orchestras. Among the many premieres she has given are Henri Lazarof's Concerto for Violin and String Orchestra, and Tod Machover's Concerto for Hyper Violin and Orchestra, both of which she has recorded, as well as premieres of Aaron Kernis's Double Concerto for Violin and Guitar, and Michelle Ekizian's *Red Harvest* Concerto. Her numerous recital engagements include performances at New York's Carnegie and Alice Tully Hall, as well as in venues across the country.

Born in Istanbul, Turkey, of Armenian decent, Ani Kavafian began her musical studies with piano lessons at the age of three. At age nine, shortly after her family moved to the United States, she began the study of the violin with Ara Zerounian and, at 16, won the first prize in both the piano and violin competitions at the National Music Camp in Interlochen, Michigan. Two years later, she began violin studies at the Juilliard School with Ivan Galamian, eventually receiving a master's degree with top honors. Kavafian resides in northern Westchester, New York, with her husband, artist Bernard Mindich, and their son, Matthew. She plays a 1736 Muir McKenzie Stradivarius violin.

As a recitalist, orchestral soloist, and chamber musician, **André-Michel Schub** has been praised by critics and audiences around the world since his career began almost three decades ago. He has performed with many of the world's most prestigious orchestras, among them the Boston Symphony, Philadelphia Orchestra, Chicago Symphony, Los Angeles Philharmonic, Cleveland Orchestra, New York Philharmonic and the Royal Concertgebouw Orchestra. The list of conductors with whom he has collaborated is equally impressive, including James Levine, Edo de Waart, JoAnn Falletta, Seiji Ozawa, Sergiu Comissiona, Eugene Ormandy, and Mstislav Rostropovich, who invited him to join the National Symphony Orchestra for a nationally televised Fourth of July concert. His annual schedule includes recitals in major concert halls as well as appearances at the foremost music festivals, among them Mostly Mozart, Tanglewood, Ravinia, the Mann Music Center, the Blossom Festival, Wolf Trap, and the Casals Festival in Puerto Rico.

Born in France, André-Michel Schub came to the United States with his family when he was eight months old; New York City has been his home ever since. He began his piano studies with his mother when he was four and later continued his work with Jascha Zayde. Schub first attended Princeton University and then transferred to the Curtis Institute, where he studied with Rudolf Serkin from 1970 to 1973.

The *San Francisco Chronicle* calls **David Shifrin's** playing “a revelation in just how beautifully the clarinet can be played.” One of only two wind players to have been awarded the Avery Fisher Prize since the award's inception in 1974, David Shifrin is in constant demand as an orchestral soloist, recitalist, and chamber music collaborator.

Orchestras with whom he has performed include the Dallas, Seattle, Houston, Milwaukee, Denver, and Memphis symphonies, the Los Angeles Chamber Orchestra, and the Philadelphia and Minnesota orchestras. Internationally, he has performed with orchestras in Italy, Switzerland, Germany, Korea, and Taiwan. In addition, he has served as principal clarinetist with the Cleveland Orchestra and Los Angeles Chamber Orchestra, as well as the American (under Stokowski), Honolulu, New York Chamber, and Dallas symphonies. Shifrin has received critical acclaim as a recitalist, appearing at such venues as Alice Tully Hall, Weill Recital Hall and Zankel Hall at Carnegie Hall, the 92nd Street Y in New York City, the Library of Congress in Washington, D.C., and throughout Germany. As a chamber musician, he has collaborated with artists such as the Guarneri, Tokyo, and Emerson String Quartets, trumpeter Wynton Marsalis, and pianists Emanuel Ax and André Watts.

Kavafian-Schub-Shifrin Trio

Ani Kavafian, violin and viola

André-Michel Schub, piano

David Shifrin, clarinet

Trio in E-flat, K. 498 (Kegelstatt)

Wolfgang Amadeus Mozart
(1756–91)

Andante

Menuetto

Rondeaux: Allegretto

Suite from L'Histoire du Soldat for Clarinet, Violin, and Piano

Igor Stravinsky
(1882–1971)

(Arranged by the composer)

The Soldier's March

Airs by a Stream

Pastorale

Royal March

The Little Concert

Three Dances: Tango – Waltz – Ragtime

Dance of the Devil

Grand Choral

Triumphal March of the Devil

INTERMISSION

Eight Pieces for Clarinet, Viola, and Piano, op. 83

Max Bruch
(1838–1920)

(Selections)

II. Allegro con moto

VI. Nachtgesang: Andante con moto

V. Rumänische Melodie

VII. Allegro vivace, ma non troppo

Contrasts for Violin, Clarinet, and Piano

Béla Bartók
(1881–1945)

Verbunkos (Recruiting Dance)

Pihenö (Relaxation)

Sebes (Fast Dance)

MASTER CLASSES

Saturday, October 13, 9:30 a.m.

Ani Kavafian: Hockett Family Recital Hall

André-Michel Schub: Ford Hall

David Shifrin: Nabenhauer Recital Room

Program is subject to change.

Patrons are requested to silence signal watches, pagers, and cell phones.

The use of camera and recording equipment is prohibited by law.

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www.allianceartistmanagement.com

The Hockett Family

Shirley and Chas Hockett first met in a mathematics course at the University of Michigan. Shirley is Professor Emerita of Mathematics at Ithaca College. Her late husband, Chas, was the Goldwin Smith Professor Emeritus of Anthropology and Linguistics at Cornell University. Together, they were longtime, generous supporters of Ithaca College, and Shirley has continued that tradition. The Hocketts' sustained support of the School of Music led the College to establish the Shirley and Chas Hockett Chamber Music Concert Series in their honor. Sadly, Chas died shortly after the inaugural concert, in the fall of 2000.

Shirley has provided a permanent endowment for the chamber music series and established the Charles F. Hockett Music Scholarship, in memory of Chas. The scholarship is awarded annually to an outstanding student in the School of Music who is majoring in composition. Members and friends of the Hockett family and others interested in supporting the scholarship continue to make gifts to the Charles F. Hockett Music Scholarship Fund. In recognition of Shirley and Chas's significant contributions to the School of Music, the recital hall in the James J. Whalen Center for Music is named the Hockett Family Recital Hall.

Music has always played a crucial role in the lives of the Hockett family. Chas listened to, performed, and composed music from early childhood. His compositions include solo and chamber music as well as an opera, *Doña Rosita*. Each of the Hocketts' five children studied music while growing up, and two of them, Alpha Walker and Carey Beth Hockett, as well as a son-in-law, David Weiss, are accomplished professional musicians.

Shirley did not play an instrument until she was 57, when she began studying the clarinet. Within a year, she was performing publicly as a member of the Ithaca Concert Band, alongside Chas, who played the bass clarinet. Both were active with the Cayuga Chamber Orchestra, and Shirley, who was president of the board of directors from 1979 to 1984, continues to serve on the CCO board as director emerita.

After teaching at Cornell for 20 years, Shirley began teaching at Ithaca College in 1966 and was appointed full professor in 1973. Shortly after her retirement in 1991, she was named Professor Emerita of Mathematics by the Ithaca College Board of Trustees. Throughout her career, Shirley was regarded as an exceptional teacher who shared her insights with colleagues and challenged her students. She won several teaching awards and served the College on many faculty committees. She was the founding president of the College's chapter of Phi Kappa Phi, a national honor society. Her first book, *How to Prepare for Advanced Placement Examinations: Mathematics*, was published by Barron's Educational Series in 1971. The ninth edition, now titled *How to Prepare for the AP Calculus Exam, with CD-ROM*, and coauthored with David Bock, was released this year. David Bock also coauthored four previous editions. Shirley has published two other examination-oriented books and has written or coauthored several mathematics textbooks. She was editor of the *New York State Mathematics Teachers' Journal* from June 1969 through October 1974.

Chas taught at Cornell University from 1946 to 1982. He was also an adjunct professor of linguistics at Rice University and taught at the Beijing Foreign Studies University in China. Highly regarded in his field, Chas wrote several books and numerous articles on linguistics and anthropology. He was a member and president of the Linguistic Society of America and was elected to both the American Academy of Arts and Sciences and the National Academy of Sciences. In 1984 he received the American Anthropological Association's Distinguished Lecture Award.

Shirley and Chas were major supporters of the campaign to build the James J. Whalen Center for Music, which opened in 1999. Dean Arthur Ostrander of the School of Music, in announcing the College's tributes to the Hocketts, said, "Given their love of chamber music, it seemed most appropriate to establish the Shirley and Chas Hockett Chamber Music Concert Series as a lasting testament to their support of Ithaca College. We are also privileged to be able to show our appreciation by naming the recital hall for the Hockett family."